

# The Japan Music Education Society

## Objectives and Activities

The aim of Japan Music Education Society is to research and contribute music education, both nationally and internationally, and contribute to its academic development. In order to achieve this goal, the society organizes the following projects and activities:

The aim of the Japan Music Education Society is to:

- (1) Promote music education research;
- (2) Promote mutual friendship and exchange among music education researchers;
- (3) Promote an exchange with other national and international music education research organizations.

In order to achieve the aims mentioned above, the society organizes the following projects and activities:

- (1) Organizing academic conferences and research seminars;
- (2) Editing and publishing the *Japanese Journal of Music Education Research* and other publications;
- (3) Collecting and surveying research materials;
- (4) Exchanging information with other related national and international organizations;
- (5) Other activities necessary to achieve the aims of the society.

## Greetings from the President

### Message from Professor Takashi Yoshida, the President of the Japan Music Education Society

I would like to thank you for visiting the site of the Japan Music Education Society (JMES). JMES pursues three primary aims.

Our first aim is to promote music education research. In order to accomplish this goal, we have been publishing our journal, *Japanese Journal of Music Education Research*, for almost 40 years since JMES was established in 1970. The journal contains outstanding research for advancing music education research in Japan. The long awaited *An Encyclopedia of Music Education* was compiled and published by JMES as a thirty-year commemorative project. In addition, a new journal, the *Japanese Journal of Music Education Practice* was launched in 2003. This journal is concerned with the dissemination of ideas relating to practical developments in the field. Each year we organize a national conference and a regional conference, and every three years, a Music Education Seminar. These events provide opportunities for each individual member to present research and for discussions relating to current issues of music education from many points of view.

Second, we aim to promote mutual friendship and exchange among music education researchers. The national conference, regional conference, and research seminar offer crucial opportunities to exchange ideas directly among members of the JMES. In addition, the society has offered numerous opportunities to actively exchange views with non-members in a variety of workshops and study groups. Through these activities, members represent a broad range of disciplines, such as educators including early childhood, preschool, primary, and secondary; instructors of traditional Japanese music; experienced scholars; administrators; and persons working with evaluation in federal agencies.

Third, we seek to promote an exchange with other national and international music education research organizations. Inside the nation, we collaboratively work with several organizations of music research studies through the compilation of catalogs for music and music education literature. The society, further, facilitates interaction among an international body of music educators in order to share new knowledge and research studies about music teaching and learning. There are increasing opportunities to invite international scholars to our events as speakers and also opportunities for our members to extend their presentations abroad. In 2003, we established the Committee of International Relations resulting in the 1st Japan-Korea joint Seminar that was held in January, 2008. We are planning more opportunities to actively work with international perspectives of music education.

JSME, as the most prominent music education organization in Japan, has been playing a vital role for advancing music education research and its practical application. We welcome everyone who is interested in music education!

Board Members (From Apr. 1, 2008 to Mar. 31, 2011)

**President:** YOSHIDA, Takashi

**Vice Presidents:** KITAYAMA, Atsuyasu,

**Secretary General:** SAITO, Tadahiko

**Members of the Executive Boards:**

OGAWA, Masafumi  
YAGI, Shoichi  
SUGIE, Yoshiko  
TSUDA, Masayuki

TANAKA, Kenji  
SHIMADA, Yumi  
MIMURA, Mayumi

**Members of the Boards:**

BITOH, Yayoi  
SANO, Yasushi  
TSUBONO, Yukiko  
HONDA, Sahomi  
YASUDA, Hiroshi  
IWASAKI, Yoichi

FURIYA, Miyako  
TAKESHI, Kensho  
FUJISAWA, Akihiko  
SHINZANOU, Masakazu  
YOSHITOMI, Katsunobu

## Main Publications

Our publications are as follows. If you have any questions concerning back issues, please e-mail

[onkyoiku@remus.dti.ne.jp](mailto:onkyoiku@remus.dti.ne.jp)

### JOURNALS:

- Japanese Journal of Music Education Research \*
- Japanese Journal of Music Education Practice \*\*

### BOOKS:

- “Perspectives for Music Education” pub. in 1979  
(The Tenth Anniversary Collection of Papers)
- “Perspectives for Music Education”, Part 1-2 pub. in 1989?  
(The Twentieth Anniversary Collection of Papers)
- “Research in Music Education), Vovl.1-3 pub. in 2000  
(The Thirtieth Anniversary Collection of Papers)
- “Encyclopedia of Music Education” pub. in

### Reports of Music Education Seminars

- “Report of the First Tokyo seminar” pub. in 1983
- “Report of the Second Tokyo seminar” pub. in 1985
- “Report of the Third Tokyo seminar” pub. in 1988
- “Report of Yatsugatake seminar” pub. in 1991
- “Report of Inawashiro seminar” pub. in 1995
- “To Weave Music Culture: Report of Kyoto-Yamashiro Seminar” pub. in 1999
- “Music Education in the Era of Lifelong Learning: Report of Kurashiki Seminar” pub. in 2002
- “Report of Myoko seminar” pub. in 2006
- “Report of the Japan and Korea Joint Conference of Music Education” pub. in 2008

\* *Japanese Journal of Music Education Research* Notes for Contributors

\*\* *Japanese Journal of Music Education Practice* Notes for Contributors

## **The Rules and Regulations of the Japan Music Education Society (Excerpts)**

Enacted in Nov. 1969, with parts revised in 1972, 1973, 1974, 1977, 1983, 1984, 1989, 1996, 1998, 2000, 2003, 2004 and 2006.

### **Article 1. General Provisions**

Section 1. The official name of the society is the “Japan Music Education society.”

Section 2. The aim of the Japan Music Education Society is to:

- (1) Promote music education research;
- (2) Promote mutual friendship and exchange among music education researchers;
- (3) Promote an exchange with other national and international music education research organizations.

Section 3. In order to achieve the aims mentioned above, the society organizes the following projects and activities:

- (1) Organizing academic conferences and research seminars;
- (2) Editing and publishing the *Japanese Journal of Music Education Research* and other publications;
- (3) Collecting and surveying research materials;
- (4) Exchanging information with other related national and international organizations;
- (5) Other activities necessary to achieve the aims of the society.

Section 4. The Society maintains office facilities whose functions are prescribed by the detailed rules of the society.